



jury

ana letunić

zagreb, croatia



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Ana Letunić is a performing arts curator, cultural policy expert, and an Assistant Professor at the Academy of Dramatic Arts at the University of Zagreb, Croatia. She graduated from the Master in International Performance Research at the University of Warwick, UK as well as specialized in Curating in Performing Arts at the Universities of Salzburg and LMU Munich. For over ten years, she has worked as a cultural programmer, dramaturgical advice, curator and researcher with contemporary performing arts organisations in Croatia, Germany, Netherlands, Serbia, Switzerland, UK, and USA as well as European networks such as IETM- Informal European Theatre Meeting, Advancing Performing Arts Project (APAP), Nomad Dance Academy and Life Long Burning. As a researcher at the intersection of cultural policy and performance studies, she has participated in numerous international conferences, professional trainings, and research projects; edited and authored several books and numerous articles; co-curated discursive programmes for festivals such as Tanz im August and Zürcher Theater Spektakel; and taught at several universities. She received her PhD at the University of Hildesheim and University of Arts in Belgrade and has also been working as a cultural policy consultant for Swiss Agency for Development and Cooperation and UNESCO.



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pelin başaran

london, uk



pelin başaran is a performing arts curator, programmer and producer. Currently, she is working as the Head of Programming at Battersea Arts Centre in London. Previously she worked as a programmer at Contact in Manchester. Pelin founded and worked as director of PARC, an arts organization supporting artistic research, production, and the presentation of contemporary performance in Turkey. Pelin was also a key member of the founding team and senior programmer and producer at garajistanbul contemporary performing arts venue in Istanbul. Additionally, she initiated and worked as the researcher and co-director of the project "Siyah Bant-Freedom of Expression in the Arts" in Turkey.



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companionship programme

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rui silveira

berlin, germany



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Rui Silveira (b. 1980, Portugal) lives and works in Berlin since 2013. After graduating from the Institut del Teatre in Barcelona and studying performing arts in Lisbon, he worked in different positions with independent artists, art organizations, venues, and festivals in Europe, South America, North Africa, and the Middle East. While living in Barcelona (2000-2008), he worked as a performance curator for Metronóm - Fundació Rafael Tous d'Art Contemporani (2005-2006) and later became the artistic director of Complicitats, an international festival for dance, performance, and visual arts in Barcelona (2007 and 2008). Silveira then moved back to Lisbon, where he worked as the international relations manager for the Portuguese choreographer Vera Mantero (2008-2009) and later as the deputy artistic and managing director at O Espaço do Tempo (2009-2011) and artistic coordinator of EIRA in Lisbon (2011-2013). From 2008 to 2014, Rui Silveira was part of the board of directors of D.B.M - Danse Bassin Méditerranée, an international association and network of contemporary dance professionals from the Mediterranean region, serving as its President for five years. In 2013, he moved to Berlin and started to work internationally as a freelance advisor, manager, and curator for dance and performance, collaborating with independent artists, organizations, and festivals in Germany, North Africa, and South America. His work included collaborations with the Cairo Contemporary Dance Centre (Egypt, 2014-2015), Forum Internacional de Dança in Belo Horizonte (Brazil, 2017), and São Paulo's Festival Contemporâneo de Dança (Brazil, 2018-2019). In 2017, he founded Something Great and has since then been its general and artistic director.



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The *companionship programme: transnational contexts & relations* is conceived, hosted and organised by Kreativ-Transfer, a programme of the German Dance Association (Dachverband Tanz Deutschland) and produktionsbande – network performing arts producers.

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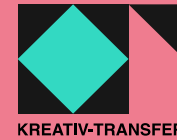
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produktionsbande

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